



SCÈNE DE MUSIQUES ACTUELLES

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# TECHNICAL RECEPTION

## Promoter

Baptiste DESVILLES / [baptiste@lanef-musiques.com](mailto:baptiste@lanef-musiques.com) / 05 45 25 41 15

## Technical Manager

Pierre MARCHAIS / [p.marchais@lanef-musiques.com](mailto:p.marchais@lanef-musiques.com) / 06 76 57 71 70

## Location

Gun Powder Factory transformed in a nice club for great gigs near Angouleme city center

## Capacity

700 people

## Backstage

3 dressing rooms located on the first floor with a direct access to the stage by a footbridge, with chairs, mirrors.  
2 showers and 2 WC

1 Fast dressing room, located near the stage at the same level.

1 catering room located near the dressing rooms.

## Stage

Stage 11m (wall to wall) x 7m, with back drop on a rails and leg drops at prompt side and opposite prompt side.  
Stage width : 9m

## Load In

Unloading backstage at the opposite prompt side, free parking for vehicles.  
Electric outlet for tour buses  
Door dimensions: L 3m / H1,90m

## **Sound Equipment**

### **P.A**

System LINE-ARRAY L- ACOUSTICs KUDO with 4 SB 218 + 3 KUDO by side  
Processor LAKE CONTOUR (Pro26)  
1 analog mixing desk MIDAS HERITAGE 2000 48 channels  
1 limiter 105 dba (Leq) AMIX SNA 50-2  
1 Stéréo compressor-limiter API 2500

### **Monitor world**

1 digital mixing desk Midas PRO2 56 channels + 1DL251 + 2DL155  
2 Side C. HEIL MTD 115 + amp  
11 L.A. 115 XT HiQ + 1 monitoring + 2 SB18 and 5 amp L.A. L.A.4 + 2 amp LA8  
48 in analog Split to Mon world and FOH

### **Drive FOH**

1 digital equalizer KLARK DN 3600  
3 double noise gate DRAWMER DS 201  
2 compressor DRAWMER DL241  
1 quadruple compressor BSS DPR 404  
2 double compressor DRAWMER 1968 Mk2  
1 double limiter compressor AMEK 9098  
1 double limiter compressor DBX 166  
4 compressor DBX 160A  
1 LEXICON PCM 70  
1 TC ELECTRONIC M3000  
1 YAMAHA SPX 990  
1 TC ELECTRONIC REVERB 4000  
1 TC ELECTRONIC D-TWO

### **Microphones**

10 SHURE SM58  
8 SM 57  
2 BETA 52A  
2 SHURE BETA 91A  
2 SHURE BETA 58A  
4 SHURE BETA 57A  
1 SHURE BETA 87  
3 AKG C535 EB  
1 AUDIOTECHNICA AT8471  
1 ELECTROVOICE RE20  
2 BEYERDYNAMIC M88 TG  
2 RECEPTEURS 2 CANAUX HF SHURE URD 4  
4 EMETTEURS UR2/SM58 + 4 BETA 58 heads + 2 KSM9 heads  
5 SENNHEISER 421  
4 SENNHEISER 935  
4 SENNHEISER 604  
3 SENNHEISER 609  
2 SENNHEISER 906  
5 SENNHEISER 904  
6 SHURE SM81  
3 SHURE BETA 98  
2 NEUMANN KM 184 NI

1 SET AUDIX FUSION DP5A  
1 AUDIX D6  
4 AUDIO TECHNICA AT4040  
12 DI BSS AR 133  
6 DI RADIAL PASSIVE JDI  
6 DI RADIAL ACTIVE J48

### **Additional Microphones & studio gear**

2 AKG C414 XL2 ST  
2 NEUMAN KM184 NI  
1 SET NEUMAN TLM103  
2 STUDIO PROJECT C4 MKII  
1 STUDIO PROJECT LSD2 MKII  
4 Compressor DBX 160A  
1 preamp SSL XLOGIC ALPHA VHD  
1 preamp API 3124PLUS  
1 preamp UNIVERSAL AUDIO 4-710D  
1 AVALON U5 Mono

### **Accessories**

17 mic stands / 18 short mic stands  
4 tall boom stand  
1 Intercom 4 stations TEC PRO

### **DJ**

1 DJ mixer PIONEER DJM900Nx2  
1 DJ mixer PIONEER DJM2000  
2 CDJ2000NX2  
2 turntables NUMARK TTX  
2 turntables TECHNICS SL1200 MK2

### **Backline**

#### **Drum**

-1 YAMAHA MAPPLE CUSTOM  
Kick 20"  
Snare  
2 Tom 10"/12"  
1 Floor Tom 14"  
Hardware

-1 SONOR Delight

Kick 20"  
Snare  
2 Tom 10"/12"  
1 Floor Tom 14"  
Hardware

-1 Zildjian K set with Hat Ride 2 Crash

#### **Bass**

1 AMPEG SVT CL + 8x10 Cab

#### **Guitar**

1 FENDER Twin Reverb  
1 FENDER Blues Deluxe  
1 VOX AC30 CC2

#### **Keyboard**

1 Nordstage 2  
1 ROLAND RD700

## **VIDEO**

1 PANASONIC PT-EX500E XGA 5000 lumens VP  
1 0,8 :1 LENS  
1 4/3 screen

## **LIGHTING SYSTEM**

1 desk lightcommander M/A Lighting II 48/6  
1 desk GRANDMa 2 Light  
8 x DIGIPACK ROBERT JULIA

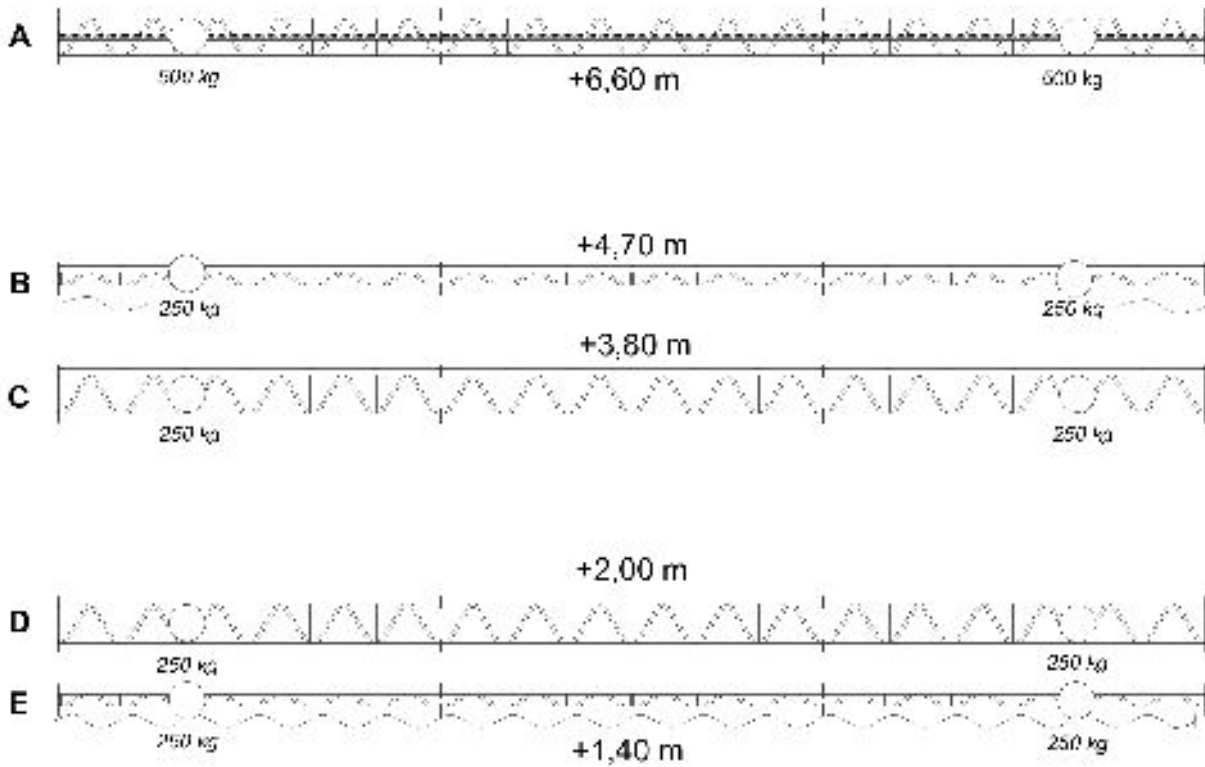
6 bars of 6 PAR 64 230v – 2 bars in CP 62 – 4 bars in CP 61  
10 solo pars 64 220 V

10 PC 1Kw ADB  
10 profiles 614S 1Kw ROBERT JULIAT

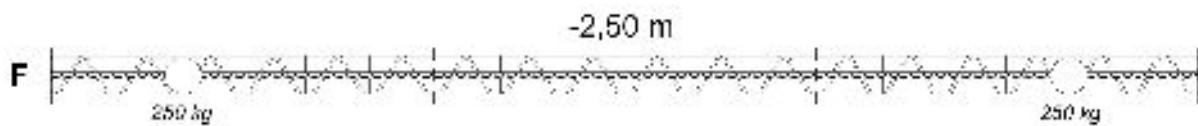
2 pairs of ACL  
8 MAC QUANTUM PROFILE  
6 CLAY PACKY Alpha Wash 300  
8 MAC AURA  
6 T8  
10 SPECTRAL 14x4W PARLED  
2 MARTIN ATOMIC 3000 STROBE  
1 MDG Atmosphere fog machine

4 1000 ROBERT JULIAT stands (H : 2,50 m)  
2 MANFROTTO (Hauteur 5 m)

# TRUSS

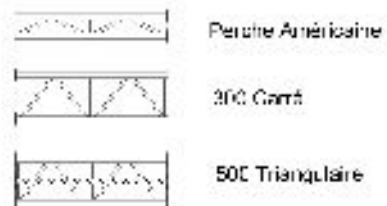


11 m de large / 7m de profondeur / 5m de haut



# MAJESTY

SCÈNE DE MUSIQUES ACTUELLES



5,50 m height above the stage  
2 truss Stacco Alu 500 motorised (Front/back)  
1 struss Alu 300 (middle of the stage)  
2 electric trusses

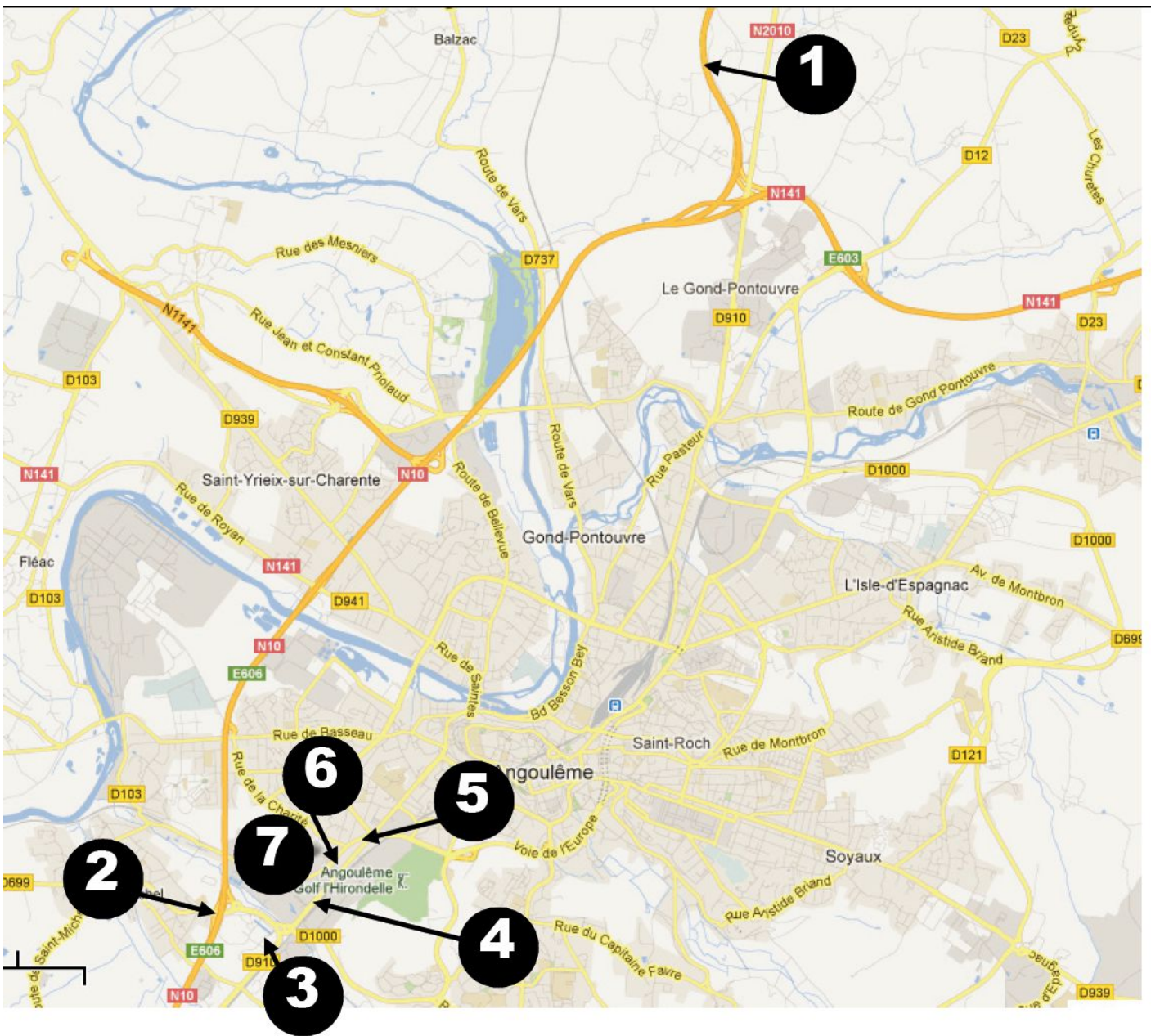
## **POWER SUPPLY**

125 A - CEE RedForm stage (lights)  
32 A - CEE RedForm stage (sound)

On area :

32 A CEE RedForm (backstage)  
32 A CEE RedForm on receiving platforms  
63 A CEE RedForm in Bus Park Area

# ACCESS PLAN



**GPS : 45.640425 / 0.130579**

## **Arriving by Angoulême Nord (RN10 PARIS, POITIERS)**

1. follow the signs to **Bordeaux**
2. The road RN 10 goes around Angoulême. The exit D1000, follow signs to "Saint MICHEL" or « Hôpital de Girac ».
3. At the roundabout, 3<sup>rd</sup> exit on your left then on the next roundabout 4<sup>th</sup> exit heading "Centre ville"
4. You are on the «**route de Bordeaux**» . Keep going until next roundabout
5. On the the roundabout : go all the way round. It's the 4<sup>th</sup> exit. Follow signs to « marché de gros » and « La Nef ».

6. You are on « rue Louis Pergaud ». keep going, past houses, then past factories and firms and finally « Le Marché de gros » ; After that, follow the main road, past a long stonewall and turn right at the next entrance (You should see the signs for the firms « Sodiporcs » and « Promocash »).

7. **You're there** – We're in the big stone building over there waiting for you.

**Arriving Angoulême South (RN10 –from Barbezieux, Bordeaux) :**

Follow the instructions above starting from n°2.